LORD WILLING

Choreographer: Maddison Glover (August 2026) (AUS)
Description: 24 Count, 4 Wall, High-Beginner Line Dance
Music: Mine, Lord Willing (2.20) Artist: Pynk Beard
Introduction: 8 Counts

THANK YOU to my Dad, Tom Glover, for sending me this music! My Dad is responsible for many of the tracks I choreograph my dances to.

	Stomp Out, Stomp Out, Knee Roll In, Knee Roll Out, Cross, Rock/Recover, Side, Scuff Across
1,2	Stomp R out to R side/ slightly fwd, stomp L out to L side/ slightly fwd
3,4	Roll R knee in, roll R knee out (weight is now on R)
5,6,7,8	Cross/ rock L over R, recover weight onto R, step L to L side, scuff R across L

	Jazz Box ¼ Turn, Step Forward, Scuff, Step Forward, Scuff
1,2,3,4	Cross R over L, turn ¼ R stepping L back (3:00), step R to R side, step L fwd
5,6,7,8	Step R fwd, scuff L fwd, step L fwd, scuff R fwd

	Hip Bumps into Diagonal (Forward, Back, Forward, Back), Hip Bumps into Diagonal (Back, Forward, Back, Forward)
1	Step R forward into R diagonal *(open body to 1:30) as you transfer weight into R*
2,3,4	Transfer weight back into L, transfer weight fwd into R, transfer weight back into L as you return to 3:00
5	Step R back into R diagonal *(open body to 4:30*) as you transfer weight into R
6,7,8	Transfer weight fwd into L, transfer weight back into R, transfer weight fwd into L as you return to 3:00.

Notes: Please ensure you are bumping your hips into the diagonals and not straight forward and back. You can also include 'soft/ relaxed' knee pops when you're shifting the weight back and forth from left to right.

Arm Option: Whenever you hear "and she mine, Lord, willing and the river gon' rise".

Counts 1-3: "Mine, Lord Willing"" Fingertips meet in the middle of your sternum and move out to the edge of your shoulder frame.

Counts 5-8: "River Gon' Rise" - Hands start beside your hips and raise up in a V to as high as your mobility allows you to.

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TAGS: At the end of wall 7, you will be facing 9:00. Repeat the last 8 counts of the dance (counts 17-24) and then restart the dance.
At the end of wall 12, you will be facing 12:00. Repeat the last 8 counts of the dance (counts 17-24) to finish the dance.

Feel free to interpret the lyrics with "church- praying hands", "twerk" and anything else that comes to your imagination.
I'd love to see your videos (tag me on Facebook/ Instagram) .

Clean V Explicit Difference: *There is an explicit version and a clean version. The clean version removes the words "hell" & "ass" from the lyrics twice.*

Maddison Glover Line Dance
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